

Suteki da Ne

Con sentimento ♩ = 84

p sempre legato

5

rit.

cantabile a tempo

p

9

12

15

mf

Detailed description: This is a piano score for the piece 'Suteki da Ne'. The music is written in a 2/4 time signature with a tempo of 84 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each with a treble and bass clef. The first system starts with a piano (*p*) dynamic and a 'sempre legato' instruction. The second system includes a 'rit.' (ritardando) marking and a 'cantabile a tempo' instruction. The third system continues the piece. The fourth system is marked with a piano (*p*) dynamic. The fifth system begins with a mezzo-forte (*mf*) dynamic. The bass line is characterized by frequent triplet patterns, while the treble line features flowing eighth-note passages with various articulations like slurs and accents.

18

Musical notation for measures 18-20. Treble clef with a slur over measures 18-20. Bass clef with triplet eighth notes in measures 18-20.

21

Musical notation for measures 21-23. Treble clef with a slur over measures 21-23. Bass clef with triplet eighth notes in measures 21-23.

24

mp

Musical notation for measures 24-27. Treble clef with chords and a slur over measures 24-27. Bass clef with triplet eighth notes in measures 24-27.

28

cresc. *mf* *r.h.* *l.h.*

Musical notation for measures 28-31. Treble clef with chords and a slur over measures 28-31. Bass clef with triplet eighth notes in measures 28-31. Hand labels "r.h." and "l.h." are present.

32

1. *rit.* *a tempo* *p* *rit.*

Musical notation for measures 32-36. Treble clef with a slur over measures 32-36. Bass clef with triplet eighth notes in measures 32-36. Performance markings include "rit.", "a tempo", and "p".

37

2. *Tempo rubato* *pp*

Musical notation for measures 37-40. Treble clef with a slur over measures 37-40. Bass clef with chords and triplet eighth notes in measures 37-40. Performance marking "pp" is present.

41

3 3 3 3 3 3

45

rit. *a tempo*

f

legato

3 3 3 3 3 3 3 3

48

51

54

pp

6 6 3 3 3

57

rit.